



newsounds

What's With Elvis?

By **SCOTT HOLTZMAN**

Don't you think it's time somebody had the guts to keep Elvis off of the playlist unless he cuts an excellent record? For some reason, he is treated like a god, and gets airplay if he belches.

As far as the now generation is concerned, he is thought of either as a joke or a relic of some past era. Each release shows he's regressing back into the 1950s (His last release was actually cut then!). I presume he creates nostalgia to the DJs and music directors who had their youth then, but it means little to this new, musically progressive generation. Let's make him prove he deserves a spot on today's tight playlists.

The Time article on The Beatles was excellent. If you haven't read it, borrow one somewhere or go to the library. It's worth it.

Ex-radio rival **Chuck Dunaway** was in town giving **Joe Ford** a hard time on his show last week. They're the best of friends.

Thom Sherwood has resigned at KILT to head back to Indiana.

The Clique, bubbling under the hot 100 in the nation, threw quite a party for The Association, fever tree and Thursday's Children at Leroy Melcher's lake house. The Association proved to be a great bunch of guys, as well as very talented.

Homer Gay also threw a little champagne party for The Five Americans, fever tree and The Trecks down in Bay City recently.

Sad news about the Oct 14 date down here for **Eric Burdon & The Animals**. Looks like the booking agent has decided they won't play the Houston area at all. I'll let you know any further developments.

My vote for the hippest label going right now is ATCO. They've got The Bee Gees, Vanilla Fudge, Cream and many more live wires.

The Trails have reorganized. They've

changed styles and members, but will keep the same name.

The article on **Brian Wilson** in the current issue of **Cheetah** magazine is chilling. It's called "Goodbye Surfing, Hello God" and it shows by quotes from his own mouth just how true those rumors are about Brian's freaking out. Sad, sad story. I don't care how many people tell me that if I listen long enough, I'll grow to like their new album, "Smiley Smile." It sounds like the ramblings of a confused child, with the exception of their excellent "Good Vibrations."

Mel Love tells me that KFMK has definite plans to increase its power to 100,000 watts. They also may move to Town & Country Village in Spring Branch-Memorial.

"Lightning's Girl" by **Nancy Sinatra** has got to be the most torturous record released since "These Boots Are Made For Walking." It's not even boring... it's just irritating to listen to.

Does KRBE's **Dan Kirby** sound familiar to you? It's because he used to be a KILT newsmen. Speaking of KILT, I'll wager that **Mac Hudson** will be the new morning man, but your guess is as good as mine as to what will happen to **Jerry Thomas**.

Scott's Sneak (Watch for it on KILT and **Larry Kane**) "Everlasting Love" by **Robert Knight** (Rising Sons)

MOST REQUESTED NEWSOUNDS:

KNUZ: "Never My Love," "Don't Stop The Carnival," "People Are Strange"

KFMK: "Hey 'Joe" by **Music Machine**, "The Rain, The Park And Other Things" by **The Cowsills**, "She's Leaving Home" by **The Beatles**

KILT: "Don't Stop The Carnival," "To Sir With Love" by **Lulu**, "Need Me" by **The Moving Sidewalks**

KRBE: "Hey Joe," "People Are Strange," "I Feel Free" by **Cream**

newsounds calendar

FRIDAY

The Kings — Moose Lodge, 5618 Telephone, 8 to 11:30 PM

A-440 — The Teen Club, Lake Arthur, La

Countdown Five — National Guard Armory, Orange

The Viscaynes — Electric Tangerine Life Machine Teen Club, 10650 Hirsch

The Sherwoods—Conroe Ballroom

SATURDAY

Countdown Five — Teen Club, Dickinson

A-440 — Dupont DERA, Orange

The Loud Crowd — Electric Tangerine

The 13th Hour — VFW Hall, Cypress

The Kings — Lions Club, Pearland

The newsounds calendar prints the where and when of the public performances of the top teen music groups in the Houston area. Send information to Newsounds calendar, Modern Living, The Houston Post, Houston, Texas 77001.